



PINK TRIANGLE THEATRE

Tel: 0161 621 0160. Mob: 07932 928134. Fax: 0161 213 9373

email: info@pinktriangletheatre.co.uk web: www.pinktriangletheatre.co.uk

'SHOW ONE!'

A powerful and punchy look at homophobia in today's society.

Where does it start and how does it so easily perpetuate?

Do we always have the ability to recognize it when it begins?

How much of it is real and how much of it is perceived?

How can we deal with it effectively when it is discovered?

These are important questions, often with no defined answers.

With four Actors (The Core Four), thirty three characters and many situations, 'SHOW ONE!' takes a look inside the issue, presenting the Audience with thought provoking material aimed at raising valid points and promoting open discussion...

'SHOW ONE!' does contain one scene with some strong language which we at P.T.T feel is necessary and 'real', we believe that this production, in its 'as written' format is not only suitable for, but is essential viewing for ages 12+.

Running time: 30 minutes (approx)

Optional: Discussion workshop after performance

Scene Breakdown

Cast Introduction & Beat Section

The Homophobe

A vicious attack is boasted about and physically mimed as the Professor narrates this heinous crime.

Father & Son

An intolerant Parent reacts to his sons' sexuality revelation.

Couple

A gay couple reveal two opposing reactions to an intolerant neighbourhood.

Mother & Child

Does the toy really maketh the child? Mum would seem to think so.

Playing Kids

How a simple word can force a label on an unsuspecting youngster.

Teenagers

Ridiculing the ridiculous overuse of the word gay in general teenage conversations.

Straight Bloke

A different perspective, with a sting in the tail.

Religious Extremist

How intolerance can stem from the seemingly most loving people.

Men In The Pub

Three men in the pub telling homophobic jokes, but are they really funny?

The Victim

He wants to know what you were thinking, as you did what you did.

Media Circus

From commercials to game shows, how homophobia can infiltrate all facets of life.

On The Bus

Three monologues, very different perspectives. A gay couple and a straight male. Who really has the phobia here?

Professor Closing Statement

Apologies, from those who could not be here today.

Tributes

A list of names, or a story or two. Giving the victims voices a chance to speak.

Optional Discussion Workshop