

media release



16 Chenies Street, London WC1E 7EX

TACKLING HOMOPHOBIA IN SCHOOLS: Workshops for teachers and education staff in association with SCHOOLS OUT

**Saturday 30 October 2010
and Saturday 26 February 2011 to coincide with LGBT History Month**

Teachers and other workers in education are invited to attend a practical session on tackling homophobia and transphobia, and making LGBT people and issues visible in schools. The sessions are standalone and can be attended on either **30 October 2010** or **26 February 2011** as part of The Drill Hall's celebration of **LGBT History Month**.

Case studies and resources available for schools will be explored, such as the film of **FIT by Rikki Beadle-Blair** from The Drill Hall's successful touring play for Key Stage 3 (Year 7–9).

Starting at 12.30pm, the sessions will follow this schedule:

12.30–1.30pm	Lunch
2–5pm	Workshop
5–6pm	Drinks/networking/informal discussion

The Drill Hall has always been at the heart of movements of cultural, social and political change. Through its education work, The Drill Hall has produced an exceptional programme for secondary schools that addresses homophobia and its consequences. This has included Grace Barnes's adaptation of Jackie Kay's *Trumpet* as well as *FIT*. It has also produced *The Greatest Drummer in the World*, *Abena's Stupidest Mistake*, *The Magic Garden*, *Mr Colin's Crazy Christmas* and *The Yule Lads* – plays and workshops for primary school audiences addressing themes such as bullying and difference.

Further details can be found at www.drillhall.co.uk/education and on the Schools OUT site: www.schools-out.org.uk

Places on the workshops cost **£40** and bookings can be made via The Drill Hall box office on **020 7307 5060**.

ENDS

For further press information and images call **Anthony Babajee** on **020 7307 5060** or email marketing@drillhall.co.uk

NOTES FOR EDITORS:

Built in 1882 as a drill hall for the Bloomsbury Rifles, The Drill Hall is remembered and visited by older ex-soldiers from all over London. In the early 1900s it was in this building that Diaghilev's famous Ballet Russes rehearsed

with Nijinsky; in the war years Ralph Reader rehearsed and performed many of the Gang Shows, and in the late 1960s the Tate's McAlpine Exhibition was housed here. In the early 1980s Central London Arts Limited took over the running of The Drill Hall and established the theatre and programme of work that now plays a key role in London's cultural life.

As well as a number of popular rehearsal and meeting rooms, the building houses two performance spaces – Drill Hall 1, which has 200 seats, and Drill Hall 2, a 50-seat studio space.

Patrons of The Drill Hall are Matthew Bourne OBE, Julian Clary, Patrick Gale, Jackie Kay MBE and Miriam Margolyes OBE.

The Drill Hall is a registered charity (290448), is funded by Camden Council and London Councils, and is a member of The Theatres Trust Ecovenue scheme.

